

February 21, 2020

Re: Recommendation for Elizabeth Andrewes

To Whom it May Concern:

It is my absolute pleasure and honor to recommend Elizabeth Andrewes for a position within your company. I have thoroughly enjoyed my time working with Elizabeth for several years as her Department Head in the film industry, where she used her excellent artistic skills to deliver spectacular results in her roles as a Decorator, Set Dresser, and Assistant. I am confident her exceptional skills, professional background, and personal qualities will make her a powerful asset to your company.

As a Set Decorator, Elizabeth demonstrated her perseverance after being thrown into this role on her first feature film. In particular, she quickly learned protocols and procedures that were unfamiliar to her. She took initiative to learn as much as possible, asked questions, and handled the increased pressure with grace and aplomb. Moreover, she takes instruction and criticism in stride and always checks in if something requires additional discussion so the task is done right the first time. She goes well beyond the scope of the project in quantity and quality, putting in extra hours and research time from week to week. Producing a final product that she can be proud of is very important to her and it shows.

In the role as Set Dresser, she is not afraid to roll up her sleeves and put in the hard work needed for the team to succeed. Whether leading or following, she tackles group projects with the same intensity, assimilating her working knowledge and personal experiences to contribute her best to the team. She is ready to assume the lead and will excel at any task presented to her, as she possesses the self-motivation required to successfully create and execute a time sensitive project. An absolute joy to work with, Elizabeth fosters a positive environment with her highly contagious energy and eternally upbeat attitude.

Finally, as my assistant, she has been a pivotal right hand woman. She is reliable, honest, and demonstrates an unwavering commitment to whatever I asked of her. She multitasks effectively and is able to handle a high volume workload while being proactive, helpful and stabilizing in highly stressful situations. Beyond that, she is an impressive artist who will always surpass your expectations with her quick sketches and phenomenal final drafts.

Along with her undeniable talent, Elizabeth's extraordinary kindness always made her a stand out member of my crew. During Love to the Rescue, she showcased her superb time management skills to help our team deliver beautiful sets under harsh, and sometimes unrealistic, time constraints. On a personal level, she's charismatic and extremely well mannered, both qualities which have served her well in her roles in the film industry. She has a special spark for life and I trust she will go far in making your world a better and prettier place.

Elizabeth has my highest recommendation for hire. Without a doubt she will make a valuable addition to your team. As a dedicated worker, knowledgeable artist, and all around great person, I know you will benefit by having her become part of your organization. Please contact me if I can provide any additional information which might strengthen Elizabeth's candidacy for employment with your firm.

Sincerely,

A handwritten signature in black ink, appearing to read 'P. Beck', with a long horizontal flourish extending to the right.

Parker Beck
Production Designer
174 Carlisle Way
Savannah, GA 31419
912.414.8141
Parker@SavannahProductions.com