To Whom It May Concern:

I recently had the pleasure to work with Elizabeth Andrewes while she interned with us at Themeworks, Inc. She has great enthusiasm for learning new techniques and processes. She helped me immensely in the Art Department with several projects during her six week stay with us, and I feel we provided her with a full, in-depth, hands on, real work experience of the theming industry.

Elizabeth was afforded the opportunity to work with many of the materials we use every day in the industry, including 2-part Apoxie Sculpt, Mathew's automotive and Nova latex paints, as well as PolyGem products and polyurethane foam.

I was impressed at how Elizabeth was able to quickly pick up a variety of specialized techniques. We were very happy to add her talent to our team. She was an especially great aid in putting the finishing touches on one of our premiere projects.

I found Elizabeth to be a real team player with a true passion for her job. As anyone who's met her would attest, she's overflowing with gratitude and appreciation for her co-workers. Elizabeth got along famously with everyone, never said no to any task put before her, and wasn't afraid to work extra hours when the need arose.

I wouldn't hesitate a split second to work with her again, and I think any company would be lucky to have her!

Kevin Allard Head Sculptor & Art Director at ThemeWorks, Inc.